

# RULES

## My Music Bank

### **Preamble**

This contest is open to everyone, regardless of the nationality. Its objective is to promote Korean culture, and particularly its music in the context of the Music Bank K-Pop Festival in Paris (Music Bank) concert. This concert is produced by KBS, the main broadcast network in South Korea. This document is available on the webpage [www.koreanconnection.org/musicbank](http://www.koreanconnection.org/musicbank).

This document has to be sent initialled and signed by e-mail to [musicbank@koreanconnection.org](mailto:musicbank@koreanconnection.org).

### **Article 1 : Place and date**

The Korean Connection Association organizes the fanprojects contest entitled "My Music Bank " during the Music Bank K-Pop Festival in Paris on

**Wednesday, 8 February 2012**  
**Palais Omnisport de Paris Bercy**  
**Paris, France**

### **Article 2 : Projects' eligibility**

This contest concerns all fanprojects for the Music Bank K-Pop Festival in Paris, whether it is for the concert as a whole or for a particular group or artist.

The projects can be proposed by a sole person or by a group of people.

However, each project can be submitted only once, under the name of one person in charge.

Only the original projects are eligible, which means the projects created by the person (or group of people) who submit the project to this contest.

The projects similar to those already officially presented by the Music Bank in Paris team won't be eligible.

### **Article 4 : Minimum age**

To take part in this contest, it is necessary to be of legal age (at least 18 years of age) or to provide a parental authorization, available on the webpage [www.koreanconnection.org/musicbank](http://www.koreanconnection.org/musicbank) or to download via a link on the registration form.

### **Article 4 : Modalités d'inscription**

The participation to this contest is free, gratuitous, with no obligation to buy and willing.

The registration to this contest is done online at this address : <http://tinyurl.com/6oo56cr>

This form also available on the Music Bank in Paris event's page : [www.koreanconnection.org/musicbank](http://www.koreanconnection.org/musicbank)

The registration must be done before Sunday, 15th January 2012.

A confirmation of receipt will be e-mailed by Korean Connection to the representative of each team.

Each team is responsible for ensuring that they received this confirmation of receipt, including in the undesirable mails or "spams" inbox.

In case of wrong information, the organisers may use their right to refuse a registration.

The information collected are necessary to your registration. They will be undergo an computer

processing and are destined to the event's organisers. As specified by the articles 39 and following of the "loi du 6 janvier 1978 modifiée", you will benefit from an access and modification right to the data related to yourself, by sending an e-mail to [musicbank@koreanconnection.org](mailto:musicbank@koreanconnection.org).

#### **Article 5 : Jury de sélection**

The Jury's mission is to determine which projects will be officially supported by Music Bank K-Pop Festival in Paris depending on their originality, their feasibility and their respect for the safety rules of the Palais Omnisport of Paris Bercy.

The Jury will be composed of three members of the Korean Connection.

Each Jury member is committed to be impartial and objective.

Les membres du Jury de sélection sont souverains dans leurs choix.

The Jury members are sovereign in their choice.

#### **Article 6 : Withdrawal**

Any participant willing to withdraw from the contest is asked to notice the organiser at least one week ahead of time by e-mail to the following address: [musicbank@koreanconnection.org](mailto:musicbank@koreanconnection.org).

#### **Article 7 : Results proclamation**

Following the Jury's vote, the results will be announced to the representative of the selected projects.

#### **Article 8 : Rewards**

The projects selected by the Jury will receive support from KBS and will gain visibility on the event's communication supports.

#### **Article 10 : Winners' obligations**

The winners of this contest will have to respect the following obligations :

- Actually organize the project they presented
- To gather the best possible conditions to complete the project
- To authorize the organisers to communicate the winners' contact information to the media.
- To authorize the reproduction on videos or pictures, by Music Bank, Korean Connection or Press media, of any graphic or audio content resulting from the project.

#### **Article 10 : Copyrights**

In case of graphic or video works necessary to the completion of the project, the project's representative must approve the terms of the attached "Reproduction and Broadcasting Rights Release" document, available on the web page or to download via a link on the registration form.

After having been completed and signed, this document must be sent by e-mail to the following address: [musicbank@koreanconnection.org](mailto:musicbank@koreanconnection.org).

In the case where the representative refuses to approve the "Reproduction and Broadcasting Rights Release" document, the registration of the project will be considered as invalid and the project will hence be excluded from the fanprojects contest.

#### **Article 11 : Disclaimer from the organisers**

The organisers don't participate to any fee and decline any responsibility in case of loss or theft of any material used to complete the fanproject, or in case of any accident happening during the preparation or completion of the projects.

**Article 12 : Reasons for disqualification**

The reasons for disqualification are the followings :

- Non-respect of the rules presented here
- Presentation of projects that were created and developed for the Music Bank K-Pop Festival in Paris by other individuals or groups of individuals
- Projects threatening the safety of the artists, the staff members, and the audience of the Music Bank K-Pop Festival in Paris, as well as the safety of the premises.

The participants give up any objection to the organisers in case of disqualification.

I undersigned, Mr./Ms./Mrs, representative of the group .....  
certify having perused these rules, and accept fully its terms.

Place ..... Date ...../...../20....

First Name : .....

Surname : .....

Signature preceded by the mention "read and approved" :

Signature of the other group members :