

# RULES

## Music Bank Cover Dance Contest

### **Preamble**

This contest is open to everyone, regardless of the nationality. Its objective is to promote Korean culture, and particularly its music in the context of the Music Bank K-Pop Festival in Paris (Music Bank) concert. This concert is produced by KBS, the main broadcast network in South Korean. This document is available on the webpage [www.koreanconnection.org/musicbank](http://www.koreanconnection.org/musicbank).

This document has to be sent initialled and signed by e-mail to [musicbank@koreanconnection.org](mailto:musicbank@koreanconnection.org).

### **Article 1 : Place and date**

The Korean Connection Association organizes the dance contest entitled "Music Bank Cover Dance Contest" during the Music Bank K-Pop Festival in Paris on

**Wednesday, 8 February 2012**  
**Palais Omnisport de Paris Bercy**  
**Paris, France**

### **Article 2 : Nature of the contest**

This contest will let the winners have their own performance on stage.

### **Article 3 : Number of members per group**

Each group should be composed of at least three (3) members, and at most ten (10) members. Individual participants and duos are by definition refused.

### **Article 4 : Minimum age**

To take part in this contest, it is necessary to be of legal age (at least 18 years of age) or to provide a parental authorization, available on the webpage [www.koreanconnection.org/musicbank](http://www.koreanconnection.org/musicbank) or to download via a link on the registration form.

### **Article 5 : Registration conditions**

The participation to this contest is free, gratuitous, with no obligation to buy and willing.

The registration to this contest is done online at this address : <http://tinyurl.com/89s6spg>

This page is also available on the Music Bank in Paris event's page : [www.koreanconnection.org/musicbank](http://www.koreanconnection.org/musicbank)

The registration must be done before Sunday, 29th January 2012.

A confirmation of receipt will be e-mailed by Korean Connection to the representative of each team.

Each team is responsible for ensuring that they received this confirmation of receipt, including in the undesirable mails or "spams" inbox.

In case of wrong information, the organisers may use their right to refuse a registration.

The information collected are necessary to your registration. They will be undergo a computer processing and are destined to the event's organisers. As specified by the articles 39 and following of the "loi du 6 janvier 1978 modifiée", you will benefit from an access and modification right to the datas related to yourself, by sending an e-mail to [musicbank@koreanconnection.org](mailto:musicbank@koreanconnection.org).

#### **Article 6 : Artistic possibilities**

Each group will have to perform on Korean music such as K-pop.

Each group may have at most ten (10) wireless **microphones** during their performance, but those will be **turned off**. This will have to be explicitly mentionned during the registration.

Accessories that may result in a danger for the other contestants or for the audience are forbidden.

Any action that may lead to items or being ejected on the stage or towards the audience is strictly forbidden.

The performance must not exceed five (5) minutes, otherwise the penalty may lead to a disqualification.

Other artistic requests regarding, for example, the playback or sound and lightning effects have to be precised in the comments section during the registration.

#### **Article 7 : Jury**

The Jury's mission is to :

- Judge the admissibility of the applications.
- To distinguish the contestants to determine the winners.

The Jury may use its right to select no winner if none of the video performances has a high enough quality.

The Jury will be composed of four Korean Connection members and KBS' organizing team.

Each member of the Jury is committed to be impartial and objective. The jury will decide according to technical and artistic criteria.

The Jury members are sovereign in their choice.

The organiser of this dance contest is comminted to not interfere in the choice of the Jury members.

#### **Article 8 : Results proclamation**

After the final round, following the Jury's deliberation, the results will be proclaimed on Music Bank in Paris and Korean Connection's media supports.

#### **Article 9 : Rewards**

The "Grand Prix" will be awarded to the best group of the contest.

#### **Article 10 : Winners' obligations**

The winner of the Grand Prize will have to respect the following obligations :

- To attend the rehearsal, which time will be subsequently announced to the relevant participants.
- To perform on stage on Wednesday, 8th February 2012.
- To be interviewed by the organisers and other media that would request it.
- To authorize the organisers to communicate the winners' contact information to the media.
- To authorize the broadcast of their performance's video on Music Bank and Korean



Connection's official supports.



- To not use the video of their Music Bank performance to register in an upcoming dance contest other than those organized by Korean Connection.

**Article 11 : Image rights**

Each participant must approve the terms of the attached “Music Bank Cover Dance Contest - Model Release” available on the webpage [www.koreanconnection.org/musicbank](http://www.koreanconnection.org/musicbank).

After having been completed and signed, this document must be sent by e-mail to the following address: [musicbank@koreanconnection.org](mailto:musicbank@koreanconnection.org).

In the case where one group member refuses to approve the “Music Bank Cover Dance Contest - Model Release” document, the registration of the group will be considered as invalid and the group will hence be excluded from the dance contest.

**Article 12 : Disclaimer from the organisers**

The organisers don't participate to any fee and decline any responsibility in case of loss, theft or accident. Hence, each group has the responsibility of ensuring themselves.

**Article 13 : Reasons for disqualification**

The reasons for disqualification are the followings :

- Non-respect of the rules presented here
- Non-respect and/or degradation of the premises, posters...
- Unappropriated outfits or behaviours
- Exceeding the allowed time (timing from the moment the participant is on stage, with or without music)

The participants give up any objection to the organisers in case of disqualification.

I undersigned, Mr./Ms./Mrs, representative of the group .....  
 certify having perused these rules, and accept fully its terms.

Place ..... Date ...../...../20....

First Name : .....

Surname : .....

Signature preceded by the mention "read and approved" :

Signature of the other group members :